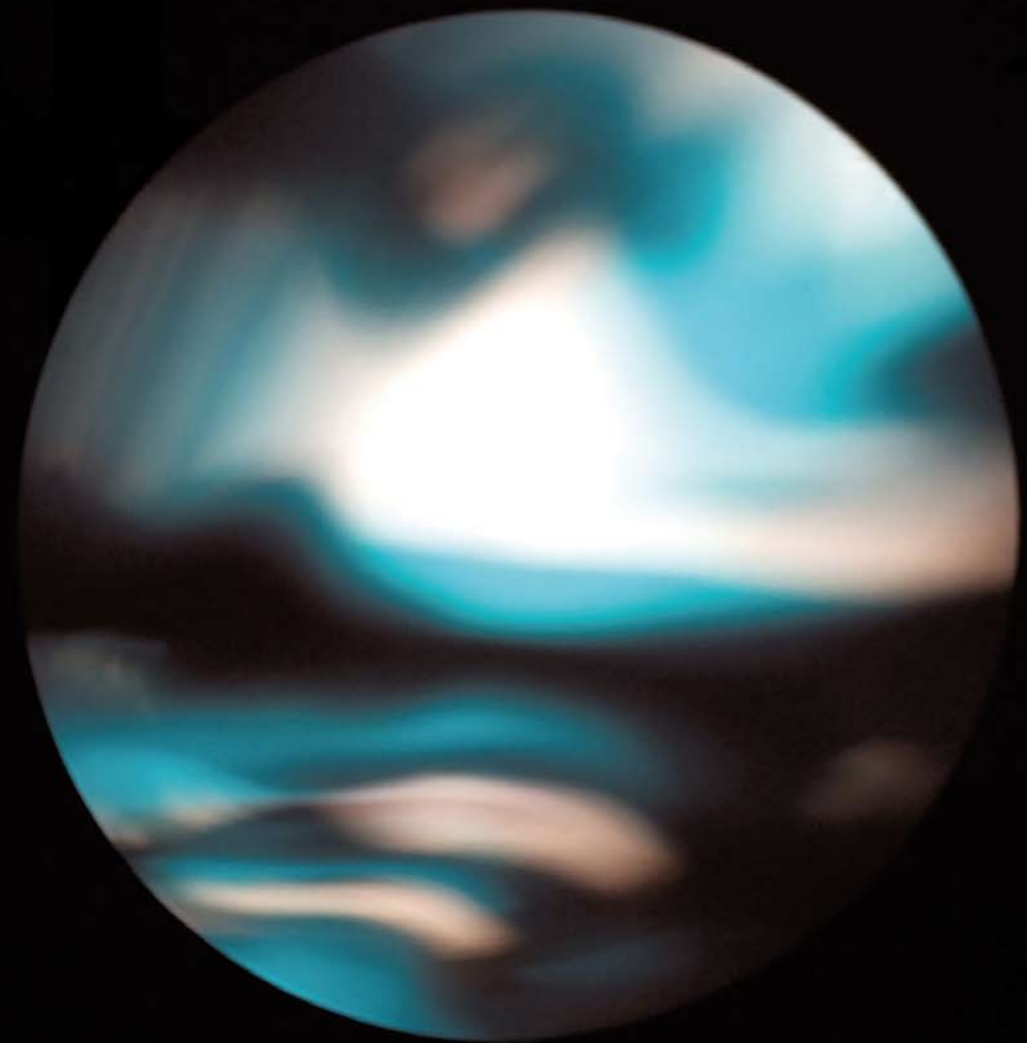


Poetry of Light

Illuminations by Rolf Zavelberg





The whole diversity,
the whole fascination and the whole beauty of life
are composed of light and shadow.

Lew Nikolajewitsch Tolstoi, 1828–1910



Forum der Bundeskunsthalle Bonn | 25 Oct 2007

Acoustic Treasures - Markus Stockhausen, Tara Bouman, Mark Nauseef

Photo: Gordon Axmann

Compositions of Light and Shadow

Rolf Zavelberg's compositions of light and shadow open the viewer a wide horizon of associations. With his 'Poetry of Light' the light-artist already has enhanced many different locations ranging from small churches to a river dam.

Key to his work is the revealing of the unseen. To accomplish this he personally visits the location and talks to the client in order to find the message that is to be conveyed. The result is a concept that stages this message and allows the already present, perhaps hidden beauty of a place to appear literally in a new light.

'Poetry of Light' often provides a story, e.g. when a building changes colour with the temperature or a bridge interacts with those walking over it. The narrative impact enables the installation to point beyond itself and to be retold by the client and the beholder, by the local public or in the media.

Rolf Zavelberg relies on his strong feel for spaces and atmospheres to adapt to the special circumstances of each particular place. Thus he not only focuses on creating images and narrations that easily translate into documentations (newspaper articles, online publications, photography, video, etc.), but always ensures the artistic quality of an installation. This includes that the equipment used by him and his team is silent and as unobtrusively positioned as possible.

During concerts, Rolf Zavelberg designs his light compositions live, inspired by the music, by the moment. In this way, he creates light-atmospheres to which the musicians can react in turn. The audience finds itself inside a Gesamtkunstwerk.

On the following pages, we want to give you an impression of his work.



Rolf Zavelberg

Further information, pictures
and videos can be found at

www.rolfzavelberg.de



25 Nov 09 | Photo: Birgit Gaspari



25 Oct 09 | Photo: Gordon Axmann



21 Sept 09 | Photo: Gordon Axmann



25 Nov 09 | Photo: Gordon Axmann

Bundeskunst- und Ausstellungshalle Bonn (Art and Exhibition Hall of the Federal Republic of Germany)

Impressions of various projects with
Markus Stockhausen

Rolf Zavelberg presents a „Light-Design“
at the Forum of the Bundeskunsthalle [which] opens
a wide horizon from burning desert sun to glittering sea.

Tobias Blum, Bonner General-Anzeiger, 27 Oct 2007



Bundeskunsthalle Bonn | 17 Oct 2010
Photo: Gordon Axmann



All Photos: Gordon Axmann

Railway Tunnel (Bridges of Remagen Festival), Erpel | 23 Sept 2007

Moving Sounds

Markus Stockhausen and Tara Bouman

„The light-artist Rolf Zavelberg transformed the raw concrete tunnel into a fascinating, illuminated hall. The perpendicular beams emphasized the tunnel’s contours, accentuating the half-round vault and the slight bend along its length. [...] The intuitive sound-world of the musicians was accompanied by Rolf Zavelberg’s subtle light-scenario. This created changing colour-moods, and a play of colour-surfaces and the musicians’ shadows on a large, round, hanging screen. [...] The railway tunnel changed into a sound-space, which entered into an impressive symbiosis with the music and light. Movement, in the sense of transformation, was tangible everywhere during this evening.“

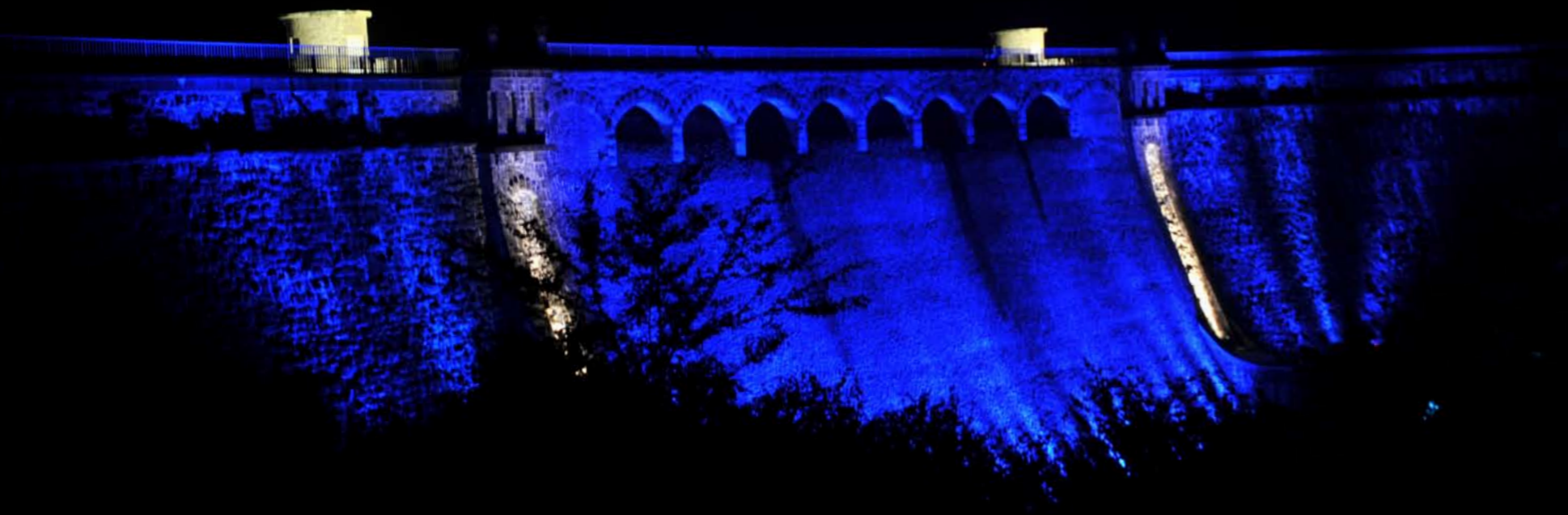
Catalogue of the Fördergemeinschaft junger Kunst e.V. 1 March 2008



Light and Sound at the Neyetalsperre | 11 - 19 Sept 2010

For this „Wasserquintett“ event, Rolf Zavelberg was responsible both for the lighting and the concept. He realized the concerts and the installation phase with his own team, the Aktiv-raum agency, and with music by and from Markus Stockhausen.

All photos: Gordon Axman



„It was an event in the super-class. [...] Light-artist Rolf Zavelberg, musicians Markus Stockhausen, [Fabio Mina] and the Choralschola [...] turned an everyday, unspectacular place into a nocturnal forum with magical light installations and mystical sounds.“

Mosaik, 5 Oct 2010





reduction, deceleration, stillness

Rolf Zavelberg's poetic illuminations create spaces to linger
and a sense of arrival



Photo: Birgit Caspari

Museum Begijnhofkerk
Sint-Truiden, Belgium | 31 Oct 2008

Klangvisionen
Markus Stockhausen and Tara Bouman

Photo: Gordon Axmann



Wipperfürth | 12 Oct 2007

Klangvisionen | Markus Stockhausen and Tara Bouman



All Photos: Gordon Axmann

„A magical triad of music, light and space, [...]

Zavelberg is a master when it comes to playing with shadows [...]

This is how stunning, suggestive scenes are made.“

Stefan Corssen, Bergische Landeszeitung, 15 Oct 2007

Chocolate Museum, Cologne | 19 Oct 2009

Klangvisionen | Markus Stockhausen and Florian Weber



Foto: Gordon Axmann



Betriebswerk der ÖBB Linz | Holz & Blech
(Train yard of the Austrian Federal Railways)

Photo: Dr. Gerhard Pirner

Linz, European Capital of Culture | Summer 2009

„Wood and Brass“ (idea: Hermann Miesbauer) was a cooperation between the wind music unions of the city of Linz and Upper Austria, directed by Rolf Zavelberg and Dr. Gerhard Pirner. The project enabled lively insights into the history of Linz. Contemporary compositions were realized in various historic surroundings with an optical component conceived by the directors.



Photo: Dr. Gerhard Pirner



Photo: Aktivraum



Photo: Dr. Gerhard Pirner



Church Music Festival Schwäbisch Gmünd | 6 Aug 2009

Lighting for a staged concert by Maria Jonas
and the Ars Coralis Cöln.
„Ordo Virtutum“ - The Ordering of the Forces
Hildegard von Bingen (1098-1179)





Klangvisionen Cologne

St. Maternus Church



All Photos: Gordon Axmann

Together with Markus Stockhausen, Rolf Zavelberg and the Aktivraum Agency realised more than 100 concerts with 72 guest musicians from 25 countries in the southern part of Cologne.



All Photos: Gordon Axmann



„Magic Duo Stockhausen/Zavelberg [...]. [Rolf Zavelberg] transformed the impressive nave of St. Maternus (Cologne) 108 times into a paradise of the senses. A fascinating demonstration ,that music is not just sound.“¹ Laut.de, 12 June 2008

„A perfect synthesis of light and music enchanted the audience [...]. All the visitor's senses are immersed in the complete art-work, and drawn into a mystic, meditative and sometimes melancholy atmosphere.“ Cologne Stadt-Anzeiger, 4 June 2009



All Photos: Gordon Axmann

Industry-Cathedral „Alte Schmelz“
St. Ingbert | 1 Mar 2008

Electric Treasures

Markus Stockhausen trumpet
Vladyslav Sendeki piano, synthesizer
Arild Andersen bass
Patrice Héral percussion





Minster, Constance | 14 & 15 May 2010

Klangvisionen

Markus Stockhausen trumpet

Tara Bouman clarinet



Foto: Sam Paulissen

Jazz Downtown Constance

Bernd Konrad saxophone

Markus Utz organ



All Photos: Gordon Axmann





St Nikolai Church | 17 Nov 2006

Markus Stockhausen trumpet

„Play of music and light [...] that exceeded expectations by far, and really opened new perspectives and horizons.“ Siegener Zeitung, 22 Nov 2006



A little Serenade, Kempen | 8 Oct 2010

Markus Stockhausen trumpet

Tara Bouman clarinet

„Distant sound-worlds, on a finely coloured background, flood the ears. [...] An imaginary space for the beautiful Arts is opened up by this illuminated music - very innocent, tender but with a massive presence.“

Westdeutscher Zeitung, Kempen edition, 11 Oct 2010



Hürth Kalscheuren | 28 Jan 2008

St. Ursula | Böhm Chapel

formerly a parish church, now a gallery

Klangvisionen

Markus Stockhausen trumpet

Tara Bouman clarinet



All Photos: Gordon Axmann



Hürth Kalscheuren | 28 Jan 2008

St. Ursula | Böhm Chapel

formerly a parish church, now a gallery

Klangvisionen

Markus Stockhausen trumpet

Tara Bouman clarinet



All Photos: Gordon Axmann



Wipperfürth „Ohler Wiesen“ | since Sept 2012

Lighting of the historic arched bridge

as interactive Gesamtkunstwerk: the lighting is controlled by the position of the sun, the current temperature and movements on the bridge.

Visitors and the measured data steer the colours of the lamps through the spectra set up by Rolf Zavelberg. The bridge's lighting thus reflects the influences of man and nature: The industrial monument shines in different colours and colour combinations.

Please find more information and a video impression at www.rolfzavelberg.de/en/brueckenillumination

The video can also be found on **YouTube** and **Youku**

Contact us if you are
looking for something special:

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We would like to thank the organizers for their invitations and Rolf Zavelberg's team: Gordon Axmann, Birgit Caspari, Nils Faustmann, Frank Hasenstab, Foli Kpodar, Tim Kuhnert, Sam Paulissen, Christiane Teworte and others for their commitment and creativity. We also thank the photographers for the beautiful photos and Markus Stockhausen, Tara Bouman and the other musicians for their wonderful music.



Rolf Zavelberg

Paintings of Light and Shadow

Becoming and Fading

